

1840

Rose Atherton

Charles Jefferys

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ROSE ATTERTON.

A BALLAD.

WRITTEN & COMPOSED

BY

C. JEFFERY S.

BOSTON

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ROSE ATHERTON.

ALLEGRO.
p *f*

The summer days are coming, The blossom decks the bough, The

bees are gai-ly humming And the birds are singing now:— We have had our May-day

garlands, We have crown'd our May-day Queen With a co-ro-nal of ro-ses Set in

4

leaves of brightest green; But her reign is nearly o-ver, The Spring is on the

A tempo

wane; O haste thee, gentle summer, To our pleasant land a-gain.

f

3rd We'll rise and hail thee ear-ly, Be -

The Minstrel of the moonlight, The

p

-fore the sun hath dried, The dew-drops that will sparkle On the green hedge by our

love-lorn nightin-gale, Hath sung his month, of music To the rose-queen of the

side: And when the blaze of noon-day Glares up - on the thirsty flowers, We will ⁵

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment uses a grand staff with treble and bass clefs, also in two flats. The music is in 4/4 time. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords in the right hand.

vale: And what tho' he be silent, As the night comes slowly on We'll have

seek the welcome cov-ert Of our jasmine shaded bowers. O! the summer days &c.

The second system of music continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords in the right hand.

dances on the greensward To sweet music of our own. O the summer - days are

The third system of music continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords in the right hand.

coming, And the summer nights more dear, O haste thee, gentle summer! For there's

The fourth system of music continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords in the right hand. The system ends with a double bar line.

joy when thou art near.

